

# INDEXES



# Index I: Collections

This index lists (as far as their present whereabouts are known) all works catalogued in the present volume. Copies, apart from prints, have also been included. These works are listed alphabetically according to place. The number of the catalogue entry is given first, followed by copy numbers where relevant, by references to illustrations in italics and page references in Volumes I and II. Works the present whereabouts of which are unknown can be found in Index II by subject matter or in Index IV under names of earlier owners or collectors.

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- ? Rubens studio, cartoon (unrecorded), No.24b; II: 144

**NERO CONTEMPLATING THE DEAD AGRIPPINA, No.53**

- Rubens, drawing (Bayonne, Musée Bonnat), No.53; *fig.188*; I: 8; II: 278-282

**PYTHAGORAS ADVOCATING VEGETARIANISM, No.7**

- Rubens, painting (London, Buckingham Palace), No.7; *fig.31*; I: 7, 8, 61, 67, 89, 108, 110, 111, 114; II: 47-52, 66
- Anonymous, painting (London, Sotheby's, 1973), No.7, copy 1; II: 47
- W. Panneels, drawing (torso of Pythagoras) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.7, copy 2; II: 47, 50
- ? W. Panneels, drawing (Pythagoras and three men) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.7, copy 3; II: 47, 50
- ? W. Panneels, drawing (central nymph) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.7, copy 4; II: 47-48, 50
- Anonymous, drawing (two satyrs) (Brussels, Musées Royaux des Beaux-Arts), No.7, copy 5; II: 48

**[PYTHAGORAS ADVOCATING  
VEGETARIANISM, No.7, cont.]**

Anonymous, drawing (nymphs and satyrs)  
(sale, London, 1991), No.7, copy 6;  
*fig.32*; II: 48, 50

**ROMULUS SERIES, Nos.24-29**

General: I: 7-8, 11; II: 125-128, 129-134, 140-151,  
176, 200 (and see also under individual  
subjects, s.v. Cloelia, Mars, Romulus,  
Sabines)

**ROMULUS SERIES, Nos.30-32**

General: I: 7-8; II: 114-125, 126-127, 129,  
141-142, 143, 150-161, 176  
and see also under individual subjects,  
and in Index IV under Romulus and  
under Cardiff Cartoons)

**ROMULUS AND REMUS SUCKLED BY  
THE WOLF, No.25**

General: II: 125, 144-145 (part of a Romulus  
series)

Unknown workshop, tapestry (Swedish Royal  
Collections), No.25, tap.1 (ser.III.2);  
*fig.103*; II: 125, 130, 144

? Workshop of D. Eggermans II, tapestry  
(Rome, Palazzo della Consu.ta), No.25,  
tap.2 (ser.IVa.2); II: 126, 127, 130, 131,  
144

? Rubens, oil sketch (unrecorded), No.25a;  
I: 11; II: 145

? Rubens studio, cartoon (unrecorded), No.25b;  
II: 145

**ROMULUS AND REMUS SUCKLED BY  
THE WOLF, No.33**

? Rubens, painting (Silver Springs, Maryland,  
C.B.C. Carey), No.33; *fig.115*; II: 161-163

Anonymous, drawing (Edinburgh, National  
Gallery of Scotland), No.33, copy 2;  
II: 161, 163

? Rubens, painting (study for a seated infant)  
(formerly G. Stratigos), No.33a (= No.33,  
copy 1); *fig.114*; I: 10; II: 161,  
162, 163-164

**THE FINDING OF ROMULUS AND REMUS,  
No.34**

Rubens, painting (Rome, Pinacoteca  
Capitolina), No.34; *fig.117*; I: 61, 79;  
II: 133, 144, 163, 164-173, 178, 274

Rubens studio, painting (Vienna, Fürst Karl zu  
Schwarzenberg), No.34, copy 1; I: 10;  
II: 133, 164, 169

Anonymous, painting (sale, London, 1954),  
No.34, copy 2; II: 164

Anonymous ('Van Diepenbeeck'), painting  
(Grenoble, Musée), No.34, copy 3;  
II: 164-165

D. Corvi, painting (Rome, Pinacoteca  
Capitolina), No.34, copy 4; II: 165

Anonymous, painting (sale, Cologne, s.d.),  
No.34, copy 5; II: 165

Anonymous, painting (formerly Madrid,  
Collection Lázaro), No.34, copy 6;  
II: 165

Anonymous, painting (formerly Oslo, Paul  
Roer), No.34, copy 7; II: 165

Anonymous, painting (children and wolf)  
(sale, Arnhem, 1983), No.34, copy 8;  
II: 165

Anonymous, painting (children and wolf)  
(sale, Frankfurt, 1933), No.34, copy 9;  
II: 165

Anonymous, painting (children and wolf)  
(formerly Rome, Maria Bruna Flacco),  
No.34, copy 10; II: 165

Anonymous, painting (head of River Tiber)  
(London, Christopher Powney), No.34,  
copy 11; II: 165

Anonymous, engraving (in reverse), No.34,  
copy 12; II: 165

R. de Saint-Non, aquatint etching (children  
and wolf; in reverse), No.34, copy 13;  
II: 165

I. Alberti, engraving (the children), No.34,  
copy 14; II: 165

Workshop of San Michele, tapestry (Rome,  
Palazzo dei Conservatori), No.34,  
copy 15; II: 165-166, 274

Workshop of J.J. Tons, tapestry (in reverse)  
(Palma, Casa Oleza), No.34, copy 16;  
II: 166

Unidentified workshop, tapestry (in reverse)  
(Coughton Court), No.34, copy 17;  
II: 166

Unidentified workshop, tapestry (in reverse)  
(Swedish Royal Collections), No.34,  
copy 18; II: 166

? Rubens, oil sketch (formerly Lunden family,  
17th century), No.34a; II: 173-174

**THE NURTURE OF ROMULUS AND REMUS,  
No.35**

? Rubens, oil sketch (formerly Brussels,  
D. Danoot, 1781), No.35; II: 174-177



**[THE NURTURE OF ROMULUS AND REMUS, No.35, cont.]**

- Anonymous, painting (formerly Potsdam-Sanssouci, Bildergalerie), No.35, copy 1; *fig.121*; II: 173, 174, 176, 177
- Anonymous, painting (Philadelphia Museum of Art, John G. Johnson Collection), No.35, copy 2; *fig.120*; II: 174-175, 176, 177

**ROMULUS FAVOURED BY THE AUGURY, No.26**

- General: II: 125, 145-146 (part of a Romulus series)
- Unidentified workshop, tapestry (formerly Stockholm, H.A. Johnson), No.26, tap.1 (ser.IIa.1); *fig.106*; II: 125, 129, 145, 146
- Unidentified workshop, tapestry (Swedish Royal Collections), No.26, tap.2 (ser.III.3); II: 125, 130, 145
- Unidentified workshop, tapestry (formerly Rome, private collection), No.26, tap.3 (ser.IVa.4); II: 126, 127, 131, 145
- Unidentified workshop, tapestry (formerly Mechelen, G. Dewit), No.26, tap.4 (ser.Vb); II: 132, 145
- Unidentified workshop, tapestry (fragment) (sale, New York, 1923), No.26, tap.5 (ser.Vc); II: 132, 145
- Unidentified workshop, tapestry (sale, London, 1952), No.26, tap.6 (ser.VI.3); II: 125, 132-133, 138, 145
- ? Rubens, oil sketch (unrecorded), No.26a; I: 11; II: 146
- ? Rubens studio, cartoon (unrecorded), No.26b; I: 146

**ROMULUS SETTING UP A TROPHY, No.30**

- Rubens, oil sketch (part of a Romulus series) (London, Dulwich College Picture Gallery), No.30; *fig.89*; II: 114, 115, 116, 118, 122, 123, 124, 125, 134, 135, 141, 143, 150-153, 154, 156, 159, 160
- ? Rubens, oil sketch (whereabouts unknown), No.30a; II: 153, 154

**RECONCILIATION OF ROMULUS AND TITUS TATIUS, No.31**

- Rubens, oil sketch (part of a Romulus series) (Jerusalem, The Israel Museum), No.31; *fig.86*; II: 114, 115, 116, 118, 122, 123, 124, 125, 135, 141, 143, 151, 154-156, 157, 160, 161

- ? Rubens, oil sketch (Rotterdam, Museum Boymans-van Beuningen), No.31a; *fig.87*; II: 114, 134, 141, 156-158

**ROMULUS APPEARING TO JULIUS PROCULUS, No.32**

- Rubens, oil sketch (part of a Romulus series) (Belgium, private collection), No.32; *fig.91*; II: 114, 115, 116, 119, 122, 123, 125, 134, 135, 136, 141, 143, 151, 156, 158-161

**RUDOLF OF HAPSBURG AND THE PRIEST, No.56**

- Rubens, with J. Wildens, painting (Madrid, Museo del Prado), No.56; *figs.214, 215*; I: 7, 51; II: 296, 311-317
- J. Wildens, painting (collection Marquis of Leganés, inv. 1655), No.56, copy 1; II: 311-312, 315, 317
- ? J. Wildens, painting (Herentals, Ste-Waldetrudiskerk), No.56, copy 2; II: 312, 315, 317
- Anonymous, painting (sketchy: figures, horses and dogs) (sale, Brussels, 1969), No.56, copy 3; II: 312
- Anonymous, painting (sale, London, 1965), No.56, copy 4; II: 312, 315
- L. Asselineau, lithograph, No.56, copy 5; II: 312

**THE RAPE OF THE SABINES, No.27**

- General: II: 125, 147, 150 (part of a Romulus series)
- Unidentified workshop, tapestry (formerly Stockholm, H.A. Johnson), No.27, tap.1 (ser.IIa.2); *fig.107*; II: 125, 126, 129, 147, 150
- Unidentified workshop, tapestry (formerly Rome, private collection), No.27, tap.2 (ser.IVa.8); II: 126, 131, 147
- ? Workshop of J. van den Hecke, tapestry (sale, London, 1927), No.27, tap.3 (ser.IVb); II: 132, 147
- Unidentified workshop, tapestry (Milton Abbey sale, 1932), No.27, tap.4 (ser.VI.4); II: 133, 147
- ? Rubens, oil sketch (unrecorded), No.27a; I: 11; II: 147
- ? Rubens studio, cartoon (unrecorded), No.27b; II: 147

**THE RAPE OF THE SABINES, No.37**

- Rubens, drawing (sale, London, 1986), No.37; *fig.126*; I: 179-181, 183, 212

**THE RAPE OF THE SABINES, No.38**

- Rubens, ? oil sketch or drawing (unrecorded), No.38; I: 121, 124; II: 181-182  
 W. Panneels, drawing (two studies) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamlng), No.38, copy; *fig.123*; I: 121, 124; II: 181-182, 183, 184

**THE RAPE OF THE SABINES, No.39**

- Rubens, ? oil sketch or drawing (unrecorded), No.39; I: 121, 124, 129; II: 182-184  
 W. Panneels, drawing (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamlng), No.39, copy; *fig.124*; I: 121, 124; II: 181, 183-184

**THE RAPE OF THE SABINES, No.40**

- Rubens, painting (London, National Gallery), No.40; *figs.127, 128, 129, 130, 131*; I: 51, 89, 120-121; II: 183, 184-195, 196, 197, 199, 212, 216, 217, 227, 229, 252  
 Anonymous, painting (Pushkin, Catherine Palace-Museum), No.40, copy 1; II: 184-185, 192  
 Anonymous, painting (St Petersburg, Hermitage), No.40, copy 2; II: 185, 192, 217  
 Anonymous, painting (formerly F. Cook collection), No.40, copy 3; II: 185  
 Anonymous, painting (formerly Rome, Baronin de Benda, 1935), No.40, copy 4; II: 185  
 Anonymous, painting (sale, Vienna, 1872), No.40, copy 5; II: 185  
 Anonymous, painting (sale, London, 1959), No.40, copy 6; II: 185  
 Anonymous, painting (sale, Brussels, 1968), No.40, copy 7; II: 185  
 Anonymous, painting (formerly Brussels, Reding), No.40, copy 8; II: 185  
 A.-C. Lens, painting (private collection), No.40, copy 9; II: 185, 192  
 Anonymous, painting (central couples only) (formerly Ken Hill View, Hunstanton, E. Jones), No.40, copy 10; II: 185  
 P.F. Martenasie, drawing (sale, Paris, 1777), No.40, copy 11; II: 185  
 P.F. Martenasie, engraving (in reverse), No.40, copy 12; II: 185-186, 192  
 J.C.W., engraving, No.40, copy 13; II: 186  
 J.S. Stewart, engraving, No.40, copy 14; II: 186  
 T. Bolton, engraving, No.40, copy 15; II: 186

- Anonymous, engraving, No.40, copy 16; II: 186  
 J. Outrim, engraving, No.40, copy 17; II: 186  
 Anonymous, wood engraving, No.40, copy 18; II: 186  
 J. Burnet, aquatint etching, No.40, copy 19; II: 186  
 ? Rubens, oil sketch (sale, Zürich, 1978), No.40a; *figs.132, 133*; II: 191, 194, 195-197, 208, 227  
 Anonymous ('Van Diepenbeeck'), painting (sale, London, 1983), No.40a, copy; *fig.135*; II: 195, 196

**THE RAPE OF THE SABINES, No.42**

- Rubens and G. de Crayer, painting (formerly Madrid, Alcázar; lost; pair with No.43), No.42; I: 7, 9, 51; II: 123, 202-210, 211-213, 216, 217, 244  
 Anonymous, painting (Madrid, Museo del Prado, deposited in the University of Barcelona), No.42, copy 1; *fig.141*; II: 204, 206, 209, 211, 212, 213, 216, 217, 218  
 J.B. del Mazo, painting (lost), No.42, copy 2; II: 210, 211  
 ? Rubens, oil sketch (formerly Paris, dealers Benedict and Schaefer, 1947), No.42a; *fig.146*; II: 214  
 Rubens, oil sketch (Antwerp, Huis Osterrieth, Banque de Paris et des Pays-Bas Belgique), No.42b; *figs.139, 143, 144*; I: 124; II: 175, 204, 206, 212, 213, 214-217, 223, 224  
 Anonymous ('T. van Thulden'), painting (sale, Brussels, 1958), No.42b, copy 1; II: 214-215, 223  
 V. Wolfvoet, painting (whereabouts unknown), No.42b, copy 2; II: 214, 215, 223, 254  
 J.J. van Opstal I, painting (whereabouts unknown), No.42b, copy 3; II: 215, 223  
 Anonymous, painting (sale, London, 1931), No.42b, copy 4; II: 215, 217  
 Anonymous, painting (formerly Amsterdam, Douwes and Goudstikker, 1930), No.42b, copy 5; II: 192, 215  
 Anonymous, painting (St Petersburg, ? Hermitage), No.42b, copy 6; II: 215  
 Anonymous, painting (sale, London, 1953), No.42b, copy 7; II: 215  
 Anonymous, painting (sale, London, 1984), No.42b, copy 8; II: 215  
 J.H. Fragonard, drawing (sale, Paris, 1934), No.42b, copy 9; II: 215, 224

**[THE RAPE OF THE SABINES, No.42, cont.]**

P.J. Tassaert, drawing (St Petersburg, Hermitage), No.42b, copy 10; II: 215, 224

Workshop of F. van der Borcht, tapestry (in reverse) (Vienna, Kunsthistorisches Museum), No.42b, copy 11; II: 215

**THE RECONCILIATION OF ROMANS AND SABINES, No.28**

General: II: 125, 128, 148-149, 150 (part of a Romulus series)

Unidentified workshop, tapestry (formerly Stockholm, H.A. Johnson); No.28, tap.1 (ser.IIa.3); *fig.108*; II: 125, 126, 128, 129, 148, 150

Unidentified workshop, tapestry (formerly Stockholm, C. Bergsten), No.28, tap.2 (ser.Va.2); II: 125, 132, 138, 148

Workshop of H. van Assche, tapestry (formerly Rome, private collection), No.28, tap.3 (ser.IVa.9); II: 126, 127, 130, 131, 148

Unidentified workshop, tapestry (formerly New York, Gimburg and Lovey Gallery, 1964), No.28, tap.4 (ser.VI.5); II: 133, 148

? Rubens, oil sketch (unrecorded), No.28a; I: 11; II: 148-149

? Justus van Egmont, painting (The Earl of Jersey, ? Radier Manor, Jersey), No.28a, copy; *fig.109*; II: 127-128, 138, 144, 149

? Rubens studio, cartoon (unrecorded), No.28b; II: 149

**THE RECONCILIATION OF ROMANS AND SABINES, No.41**

Rubens and studio, painting (Munich, Alte Pinakothek), No.41; *fig.138*; I: 61; II: 125, 134, 148, 197-202, 218, 221

Anonymous, painting (sale, London, 1955), No.41, copy 1; *fig.136*; II: 197, 198, 199

A. Sintzenich, engraving, No.41, copy 2; II: 197, 198, 200

F. Piloty, lithograph, No.41, copy 3; II: 197, 198, 200

**THE RECONCILIATION OF ROMANS AND SABINES, No.43**

Rubens, painting (formerly Madrid, Alcázar; lost; pair with No.42), No.43; I: 7, 9, 51, 61; II: 148, 199, 200, 201, 202, 210, 211, 212, 216, 217-220, 221, 244

Anonymous, painting (Madrid, Museo del Prado, deposited in the University of Barcelona), No.43, copy 1; *fig.142*; II: 148, 199, 204, 206, 209, 211, 217, 218, 222

Anonymous, painting (sale, London, 1944), No.43, copy 2; *fig.147*; II: 204, 206, 209, 217, 218, 222

Rubens, oil sketch (Philadelphia Museum of Art, John G. Johnson Collection), No.43a; *figs.148, 150*; II: 195, 199, 200, 206, 218, 219, 220-221, 222, 223, 224

Anonymous ('F. Francken'), painting (Rousham House, T. Cottrell-Dormer), No.43a, copy 1; II: 220, 221

B. Pinelli, drawing (formerly London, Colnaghi), No.43a, copy 1; *fig.152*; II: 220, 221

? Rubens, drawing (The Cleveland Museum of Art), No.43b; *fig.151*; II: 221-223

Rubens, oil sketch (Antwerp, Huis Osterrieth, Banque de Paris et des Pays-Bas Belgique), No.43c; *figs.140, 145*; II: 175, 199, 200, 201, 204, 206, 213, 214, 216, 218, 221, 222, 223-225

Anonymous ('Van Thulden'), painting (sale, Brussels, 1958), No.43c, copy 1; II: 214, 223

V. Wolfvoet, painting (whereabouts unknown), No.43c, copy 2; II: 214, 215, 223, 254

J.J. van Opstal I, painting (whereabouts unknown), No.43c, copy 3; II: 215, 223

Anonymous, painting (formerly Amsterdam, Douwes and Goudstikker), No.43c, copy 4; II: 223

Anonymous, painting (Earl of Jersey), No.43c, copy 5; II: 223

Anonymous, painting (formerly Ghent, W. Van Wassenhove), No.43c, copy 6; II: 223, 224

Anonymous, painting (formerly Bulstrode, W. Bentinck, Duke of Portland), No.43c, copy 7; II: 224

J.H. Fragonard, drawing (whereabouts unknown), No.43c, copy 8; II: 215, 224

P.J. Tassaert, drawing (St Petersburg, Hermitage), No.43c, copy 9; II: 215, 224

Anonymous, wood relief (sale, New York, 1990), No.43c, copy 10; II: 224

**THE SEVEN SAGES DISPUTING OVER THE TRIPOD, No.1**

Rubens, oil sketch (whereabouts unknown), No.1; I: 8, 66, 107, 113; II: 9-14, 76, 96

**[THE SEVEN SAGES DISPUTING OVER THE TRIPOD, No.1, cont.]**

- Anonymous, painting (Philadelphia Museum of Art, John G. Johnson Collection), No.1, copy 1; *fig.1*; I: 8; II: 9, 10, 12, 14
- Anonymous, painting (formerly Amsterdam, Goudstikker, 1939), No.1, copy 2; *fig.2*; I: 8; II: 9, 10, 12, 14

**THE FORTITUDE OF SCAEVOLA, No.45**

- ? Rubens or Van Dyck after Rubens, drawing (London, British Museum), No.45; *fig.161*; I: 8, 51; II: 229-231, 245

**THE FORTITUDE OF SCAEVOLA, No.46**

- Rubens, painting (formerly Madrid, Alcázar; destroyed), No.46; I: 7, 51, 89; II: 141, 204, 206, 230, 231-242, 243, 244, 245, 246
- Rubens studio, painting (Budapest, Szépművészeti Múzeum), No.46, copy 1; *fig.163*; I: 10; II: 231-232, 234, 236, 237, 238, 239, 240, 242, 243, 245, 246
- Anonymous, painting (grisaille) (London, private collection), No.46, copy 2; *fig.164*; II: 232-233, 238-239, 241
- Anonymous, painting (Karlsruhe, Staatliche Kunsthalle), No.46, copy 3; II: 233
- Painting, as represented in W. van Haecht, *Picture Gallery* (Marquess of Bute), No.46, copy 4; *fig.169*; II: 233
- Painting, as represented in G. Coques, *Artists' Feast* (Paris, Musée du Petit Palais), No.46, copy 5; *fig.166*; II: 233
- Anonymous painting (sale, Stockholm, 1937), No.46, copy 6; II: 233, 235, 239
- Anonymous, painting (formerly Dublin, J. and G.B. Laffan), No.46, copy 7; II: 233
- ? C. de Bie, watercolour (Brussels, Bibliothèque Royale), No.46, copy 8; II: 233
- ? T. van Thulden, drawing (Paris, Louvre), No.46, copy 9; II: 233, 235, 239
- ? W. Panneels, drawing (top of Porsenna's throne) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 10; II: 233
- W. Panneels, drawing (legs and arm) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 11; II: 233-234
- W. Panneels, drawing (left arm of dead man) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 12; *fig.167*; II: 234

- W. Panneels, drawing (leg and foot of Porsenna) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 13; II: 234
- ? W. Panneels, drawing (breastplate and armour) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 14; II: 234
- J. Schmutzer, engraving, No.46, copy 15; II: 234
- G. Marchand, engraving, No.46, copy 16; II: 234
- Rubens, drawing (with *Jacob and Esau* above) (Berlin, Kupferstichkabinett), No.46a; *fig.162*; II: 236, 237, 241, 242-245
- ? Rubens, oil sketch (Moscow, Pushkin Museum), No.46b; *fig.165*; I: 10; II: 245-246
- Anonymous, ? painting (formerly Munich, Böhler, 1911), No.46b, copy; II: 245
- THE CONTINENCE OF SCIPIO, No.49**
- Rubens, painting (formerly Queen Christina of Sweden and Orléans collections; destroyed 1836), No.49; II: 19, 21, 24, 257-263, 266, 267, 268
- ? T. Boeyermans, painting (formerly Paris, F. Kleinberger), No.49, copy 1; *fig.178*; II: 14, 19, 257-258, 259, 261, 262, 266
- Anonymous, painting (Rome, Palazzo Odescalchi), No.49, copy 2; II: 15, 19, 258, 259
- Anonymous, painting (Belgium, private collection), No.49, copy 3; *fig.179*; II: 258, 259, 262, 266, 267
- Anonymous ('Wtewael'), painting (sale, London, 1992), No.49, copy 4; II: 258, 259, 262
- Anonymous, painting (Cadaqués, Museo Perrot-Moore), No.49, copy 5; II: 15, 19, 258, 259, 262
- Anonymous, painting (Nice, Musée Chéret), No.49, copy 6; II: 258, 259
- Anonymous, painting (miniature box) (sale, Amsterdam, 1985), No.49, copy 7; II: 258
- J. Dambrun, engraving, No.49, copy 8; *fig.181*; II: 258, 259, 267
- Rubens, drawing (Berlin, Kupferstichkabinett), No.49a; *fig.183*; II: 260, 263-264, 268
- Rubens, drawing (Bayonne, Musée Bonnat), No.49b; *fig.184*; II: 260, 262, 264-265, 268

**[THE CONTINENCE OF SCIPIO, No.49, cont.]**

- Rubens, oil sketch (Bielefeld, A. Oetéke), No.49c; *fig.177*; II: 241, 259, 261, 265-267
- Anonymous, painting (formerly London, Dowdeswell), No.49c, copy 1; *fig.180*; II: 265, 266, 267
- Anonymous, painting (Tournai, Musée des Beaux-Arts), No.49c, copy 2; II: 265, 266
- Anonymous, painting (Schloss Ehreshoven), No.49c, copy 3; II: 265
- S. à Bolswert, engraving, No.49c, copy 4; *fig.182*; I: 47; II: 121, 241, 259, 260, 262, 265, 266

**THE CONTINENCE OF SCIPIO, No.50**

- Rubens, painting (formerly duc de Richelieu), No.50; II: 259, 260, 261, 262, 263, 265, 267-269

**THE DEATH OF SENECA, No.54**

- Rubens, Painting (Munich, Alte Pinakothek), No.54; *fig.195*; I: 7, 10, 108, 109, 110, 112, 113; II: 280, 282-294, 295, 307
- Anonymous, painting (Marquis of Leganés, 1655), No.54, copy 1; II: 282, 290, 295-296
- ? Rubens studio, painting (formerly Cincinnati, Xavier University Museum), No.54, copy 2; *fig.196*; II: 282, 288, 290, 295
- Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen), No.54, copy 3; II: 282, 288, 290
- Anonymous, painting (formerly Ghent, F. Scaillet Aernouts), No.54, copy 4; II: 282
- Anonymous, painting (head only) (Brussels, G. Dulière), No.54, copy 5; II: 282, 290
- A. Voet II, engraving (in reverse), No.54, copy 6; *fig.197*; II: 282, 288, 293-294, 295
- C. von Mechel, engraving, No.54, copy 7; II: 282, 294
- Rubens and studio, painting (Madrid, Museo del Prado), No.54a; *fig.198*; II: 280, 288, 290, 294-296
- Anonymous, painting (formerly Richmond, Va, C.M. Wallace), No.54a, copy; II: 294
- ? Rubens, painting (unrecorded), No.54b; II: 280, 290, 294, 296-297
- ? Rubens studio, painting (Knowsley Hall, the Earl of Derby), No.54b, copy 1; II: 296, 297
- Anonymous, painting (Stockholm, Nationalmuseum), No.54b, copy 2; *fig.199*; II: 296, 297

- Anonymous, painting (San José, Costa Rica, private collection), No.54b, copy 3; II: 296

**TOMYRIS AND CYRUS, No.2**

- Rubens, painting (Boston, Museum of Fine Arts), No.2; *figs.8, 7, 11*; I: 10, 38, 53, 64, 89; II: 14-25, 26, 27, 28, 31, 32, 34, 35, 38, 76, 237, 259, 261, 266, 274
- ? Theodoor Boeyermans, painting (formerly Paris, F. Kleinberger, 1946), No.2, copy 1; *fig.12*; II: 14-15, 19, 21-22, 257, 258, 259, 261, 262, 321
- Anonymous, painting (Rome, Palazzo Odescalchi), No.2, copy 2; II: 15, 19, 258
- Anonymous, painting (Skokloster Castle), No.2, copy 3; II: 15
- Anonymous, painting (Zeltingen-Rachtig, Dr R. Grebe), No.2, copy 4; II: 15
- Anonymous, painting (sale, London, 1994), No.2, copy 5; II: 15
- Anonymous, painting (Cadaqués, Museo Perrot-Moore), No.2, copy 6; II: 15, 19, 258, 262
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- Rubens, drawing or sketch (presumably lost), No.2a; II: 25-28
- ? Worked up counterproof. ? retouched by Rubens (St Petersburg, Hermitage), No.2a, copy 1; *fig.9*; I: 10; II: 19, 20, 25-27
- ? J. Jordaens, drawing (three figures) (Cambridge, Fitzwilliam Museum), No.2a, copy 2 (= No.2, copy 13); *fig.15*; II: 15, 25, 26, 27
- ? Rubens, Study of two female heads (Vienna, Graphische Sammlung Albertina), No.2b (= No.2, copy 12); *fig.10*; I: 10; II: 15, 21, 28-29

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- ? A. Wolffort, painting (in reverse) (sale, Berlin, 1930), No.3, copy 3; II: 29, 32
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C—cartoon; D—drawing; E—engraving or etching; P—painting; S—oil sketch; T—tapestry

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## Index IV: Names and Places

This index lists localities of works of art mentioned in the text (but for the works of Rubens, Indexes I and III should also be consulted, as indicated below), names of artists, authors (up to the end of the 18th century), collectors, owners and historical and mythological characters. Individual works of art are included too: either under the appropriate artist(s), or, in cases where no attribution of authorship can be given, under their titles, alphabetically; for Rubens, see Indexes II and III. An exception is made for tapestry cycles discussed as series in the text; these, whether attributed or unattributed, are collected under a single heading. Cross-references to Index I are to items listed under the same heading, unless otherwise indicated.

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